

1st Term Worksheet

Subject – English Literature

Class – VI

Name :

Sec. :

[Poem]

[Paper Boats]

Words to know:

[10]

float: _____

strange: _____

shiuli: _____

dawn: _____

bulging: _____

race: _____

fairies: _____

lading: _____

Comprehension:

[A] Answer the following questions: [10]

1. What does the poet write on the paper boats?

Ans. _____

2. Why does he fill the boat with shiuli flowers?

Ans. _____

3. What does he see when he looks up at the sky?

Ans. _____

4. What does he think about the clouds?

Ans. _____

5. What does the poet dream of?

Ans. _____

[B] Answer the following questions with reference to context: [10-11]

1. *I hope that someone in some strange
Land will find them and know who I am.*

(a) What will someone in some strange land find?

Ans. _____

(b) How will they know ‘who I am’?

Ans. _____

(c) Do you think this will really happen? Give reasons.

Ans. _____

2. *I launch my paper boats and look up into the sky and see the
little clouds setting their white bulging sails.*

(a) What does the poet mean by the word ‘launch’?

Ans. _____

(b) Do clouds have sails? What does the poet mean by ‘clouds setting their white bulging sails’?

Ans. _____

(c) Who does the poet think sends down the clouds? Why do they do that?

Ans. _____

3. *The fairies of sleep are sailing in them,
And the lading in their baskets full of dreams.*

(a) In what are the fairies of sleep sailing?

Ans. _____

(b) What has the poet written on them?

Ans. _____

(c) Do you think the poet really sees the fairies? Quote the line that gives the answer.

Ans. _____

[C] Think, discuss and then answer the following questions: [11]

1. The poet imagines himself as a little boy sailing paper boats. How does the poet describe a child's world of imagination through this poem?

Ans. _____

2. There are examples in the poem about the child's desire to connect with people. Pick out some examples and explain them.

Ans. _____

[Chapter – 2]
[The Lost Child]

Words to know: [26]

humanity: _____

brimming Over: _____

lingering: _____

receding: _____

tyrant: _____

intercepting: _____

cautionary: _____

abreast: _____

capers: _____

converging: _____

irresistibly: _____

convulsed: _____

jostled: _____

Disconsolate: _____

Comprehension:

[A] Answer the following questions: [26]

1. What time of the year was it? How were the people dressed?

Ans. _____

2. Why did the child lag behind?

Ans. _____

3. Describe what the mother pointed out to the child.

Ans. _____

4. Mention three things that the child saw in the fair.

Ans. _____

5. Why was the child panic stricken?

Ans. _____

[B] Answer the following questions with reference to context: [26-27]

1. *'I want to go on the roundabout, please, Father, Mother.'*

(a) Who spoke these words? Where was he?

Ans. _____

(b) What response did he get to this request?

Ans. _____

(c) What were his feelings then?

Ans. _____

2. *'How did you get here, child? Whose baby are you?'*

(a) Who asked this question?

Ans. _____

(b) Where was the child at this time?

Ans. _____

(c) What was the child's answer?

Ans. _____

3. *'Listen to that nice music, child?'*

(a) What music is spoke of here?

Ans. _____

(b) What had been the child's response when he had heard the music earlier?

Ans. _____

(c) What was his response now?

Ans. _____

[C]

Think, discuss and then answer the following questions:

[27]

We realize the value of something only upon losing it. comment on the basis of your reading of the story.

Ans.

[Poem]

[The Way through the Woods]

Words to know:

[32]

coppice:

health :

anemones:

badger:

cantering:

solitudes:

Comprehension:

[A]

Answer the following questions:

[32]

1. What has the weather and rain undone?

Ans.

2. What is the condition of the road through the woods now?

Ans.

3. Why is the otter not afraid of men?

Ans.

4. Why has a reference been made to the horse and the lady?

Ans.

5. Does the poem have a rhyme scheme? Explain it.

Ans.

[B] Answer the following questions with reference to context: [32-33]

1. *They shut the road through the woods*
Seventy years ago.
Weather and rain have undone it again
And now you would never know.

(a) When did they shut the road?

Ans.

(b) What effect does this opening line have on you? Why?

Ans.

(c) What is it that you would never know?

Ans.

2. *It is underneath the coppice and heath,
And the thin anemones.
Only the keeper sees*

(a) What is there underneath the coppice?

Ans. _____

(b) Who is the keeper?

Ans. _____

(c) What does the keeper see there?

Ans. _____

3. *Yet, if you enter the woods
Of a summer evening late,
When the night-air cools on the trout-ringed pools,
Where the otter whistles his mate,*

(a) Explain the words trout-ringed pool.

Ans. _____

(b) What activities would take place in the woods at this time?

Ans. _____

(c) What does the otter do?

Ans. _____

[C]

Think, discuss and then answer the following questions:

[33]

1. Do you think that a road actually existed amongst the woods?

Ans.

2. What do you like/dislike about the poem? Explain.

Ans.

[Chapter – 3]

[The Last Leaf]

Words to know:

[38]

diner:

harbouring:

disapprovingly:

contemplating:

broth:

Succumbed:

Comprehension:

[A]

Answer the following questions:

[38]

1. Why did artists choose to live in the Greenwich Village?

Ans.

2. What brought the doctor to the house of Sue and Johnsy?

Ans.

3. What did the doctor say to Sue about Johnsy's illness? How did Sue react to the doctor's advice?

Ans.

4. What was bothering Johnsy as she lay sick in her bed?

Ans.

5. Who was Mr Behrman? How did he save Johnsy's life?

Ans.

6. Why did Sue refer to the last leaf as Behrman's masterpiece?

Ans.

[B] Answer the following questions with reference to context:

[38]

1. *'Today in 1899, this place was replete with many colourful restaurants, theatres, and shops, dotted still with beautiful, old brick houses here and there.'*

(a) Which place is being referred to here?

Ans.

(b) Where was this place located?

Ans.

(c) Who all came to live here mostly?

Ans. _____

2. *Sue and Johnsy went about happily with their lives which came to a sudden halt during the winter months.*

(a) How did Sue and Johnsy meet?

Ans. _____

(b) What happened in the winter months that brought their life to a halt?

Ans. _____

(c) Do you think both of them were affected by it?

Ans. _____

3. *“Do bring me some broth. And give me a hand mirror so that I can watch you cook.”*

(a) Who said this whom?

Ans. _____

(b) When did she say this?

Ans. _____

(c) Why do you think she said this?

Ans. _____

4. *'... a chanced meeting that turned into a solid bond of friendship.'*

(a) Which bond of friendship is being referred to here?

Ans. _____

(b) Describe the 'chanced meeting' referred to here?

Ans. _____

(c) What do we learn from the passage that shows this was a solid bond of friendship?

Ans. _____

5. *'What! That is ridiculous! Why is she behaving like fool?'*

(a) Who said this to whom?

Ans. _____

(b) Why did the speaker say this?

Ans. _____

(c) What did he do in order to help Johnsy?

Ans. _____

[C]

Think, discuss and then answer the following questions:

[39]

Mr. Behrman was a man of great strength and positive attitude. Cite instances from the story to explain your view.

Ans.

[Chapter – 4]

[The Importance of Being Ernest]

Words to know:

[49-50]

salver:

emigration:

calamity:

extravagance:

condolence:

horrid:

distressing:

absurd:

induce:

reconciliation:

ridiculous:

Comprehension:

[A]

Answer the following questions:

[50]

1.
- What lie did Jack Worthing tell his friends?

Ans.

2. Who had come to visit Jack Worthing? How did he introduce himself to Cecily?

Ans. _____

3. Why did Mr Ernest have to be emigrated?

Ans. _____

4. Why had Miss Prism and Dr. Chasuble come to the Manor House? Whom did they meet on their arrival?

Ans. _____

5. What was Jack Worthing's reaction on seeing Algernon, who was pretending to be his brother?

Ans. _____

6. How did Jack Worthing get Algernon to leave his house?

Ans. _____

[B] Answer the following questions with reference to context: [50]

1. *'Mr. Ernest Worthing is here. He has come from the station. He has his luggage with him.*

(a) Who said these words to Cecily?

Ans.

(b) Who was Mr Earnest Worthing and why was he at the Manor House?

Ans.

(c) What was Cecily's reaction on hearing this?

Ans.

2. *His sudden return seems unusually distressing to me.*

(a) Who said this to whom?

Ans.

(b) Whom is she referring to?

Ans.

(c) Why did she say this line?

Ans.

[illegible][illegible]