

1st Term Worksheet

Subject – English Literature

Class – V

Name :	Sec. :
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[Poem]
[Daffodils]

Words to know: [10]

Fluttering:	
Oft:	
Sprightly:	
Pensive:	
Jocund:	
Solitude:	
Gazed:	

Comprehension:

[A] Answer the following questions: [10]

1. What does the first line of the poem say about the mood of the poet?

Ans.

2. Where did the poet see the daffodils?

Ans.

3. How many daffodils did the poet see at a glance?

Ans.

4. Why does the poet compare the daffodils to stars?

Ans.

5. What does the poet compare the dancing of the daffodils to?

Ans.

6. Find words from the poem that mean:

a. empty

b. quick look

c. under

d. shining

Ans.

[B] Answer the following questions with reference to context:

[10-11]

1. *Continuous as the stars that shine
And twinkle on the milky way,
They stretched in never-ending line
Along the margin of a bay;*

(a) What reminds the poet of stars?

Ans.

(b) Does he actually see ten thousand daffodils? Give reasons for your answer.

Ans.

(c) Which lines suggest that the daffodils are beside a lake?

Ans.

2. *The waves beside them danced; but they
Out-did the sparkling waves in glee;
A poet could not but be gay,
In such a jocund company:*

(a) Who are **they** in these lines?

Ans.

(b) What made the poet feel gay?

Ans. _____

(c) Why does the poet think he is in such a jocund company?

Ans. _____

3. *For oft, when on my couch I lie
In vacant or in pensive mood,
They flash upon that inward eye
Which is the bliss of solitude;*

(a) What does the poet refer to when he says inward eye?

Ans. _____

(b) What mood is the poet in?

Ans. _____

(c) What is the bliss of solitude?

Ans. _____

[C] Think, discuss and then answer the following questions: [11]

1. If you were to see the sight the poet has seen, would it make you happy?

Ans. _____

2. What does your inward eye bring to your mind?

Ans. _____

[Chapter – 2]
[Oliver Twist]

Words to know: **[24]**

Workhouse: _____

Orphan: _____

Parish: _____

Asylum: _____

Cunning: _____

Sturdier: _____

Cellar : _____

Oakum: _____

Toiled: _____

Apprentice: _____

Comprehension:

[A] Answer the following questions: [24-25]

1. How was Oliver Twist saved at birth?

Ans. _____

2. What did the doctor and the old woman do when Oliver’s mother died?

Ans. _____

[illegible][illegible][illegible][illegible]

[B] Answer the following questions with reference to context:

[26-27]

1. *"How dare you ask for more food?"*

(a) Who said this, and to whom?

Ans. _____

(b) Who sent the reference to Mrs Mann?

Ans. _____

(c) Why was the place horrifying for Oliver?

Ans. _____

2. *'I have come to take back Oliver where he was born. We have failed to identify any member of his family so far.'*

(a) Who said this, and to whom?

Ans. _____

(b) What answer did the person get?

Ans. _____

(c) What followed next?

Ans. _____

3. *'Oliver, you should be grateful for all blessings and favours you have received in your life so far. Now you need to start earning. You will be picking oakum from tomorrow.'*

(a) Who said this to Oliver?

Ans. _____

(b) Why did they say so?

Ans.

[illegible]

(c) What did Oliver think when he was asked to be grateful?

Ans.

[illegible]

[C] Think, discuss and then answer the following questions: [25]

1. The board members forced Oliver to earn though he was still a child. how would you convince them not to do that?

Ans.

This image shows a blank sheet of white paper with horizontal ruling lines. The lines are evenly spaced and extend across the width of the page. There are no margins, text, or other markings on the paper.

2. As a governor of an asylum, how would you help orphans?

Ans.

This image shows a single sheet of white paper with horizontal blue or grey ruling lines. The lines are evenly spaced and run across the width of the page. There are approximately 20 lines visible. The paper has a slight shadow on the right side, suggesting it's resting on a surface.

Words to know:

Ivory :	
Flaunt:	
Athwart:	
Summon:	
Harp:	
Mandolin:	
Wane:	
Scimitar:	
Gleades:	
Glen:	
Thicket:	
Dale:	
Vale:	

[A] Answer the following questions: [32]

- [illegible]

4. What would the Lord of Tartary do early in the morning?

Ans.

5. What does the poet say about the hills of Tartary?

Ans.

6. Find words from the poem that mean:

a. to visit a place quite often

b. gentle wind

c. happy

d. without froth or lather

Ans.

[B] Answer the following questions with reference to context:

[32-33]

1. *And in the evening lamps should shine,
Yellow as honey, red as wine,
While harp, and flute, and mandolin
Made music sweet and gay.*

(a) What figure of speech is used in the second line of the extract?

Ans.

(b) What time of the day is referred to here?

Ans. _____

(c) What will create soothing music?

Ans. _____

2. *Her rivers silver-pale!*
Lord of the bills of Tartary.
Glen, thicket, wood, and dale!
Her flashing stars, her scented breeze,

(a) Who is *her* here?

Ans. _____

(b) What is the figure of speech used in the last line of the extract?

Ans. _____

(c) How does the poet describe the rivers?

Ans. _____

3. *If I were Lord of Tartary,*
Trumpeters every day
To all my meals should summon me,
And in my courtyards bray;

(a) How would the poet be called for his meals every day?

Ans. _____

(b) What kind of meal can you imagine the poet would get?

Ans. _____

(c) Do you think all kings and queens are summoned like this?

Ans. _____

[C] Think, discuss and then answer the following questions: [33]

1. The poem begins with the lines ‘If I were Lord of Tartary, Myself, and me alone’. What does this tell you about the poet?

Ans. _____

2. Do you think a place called Tartary really exists? Give reasons for your answer.

Ans. _____

[Chapter – 3]
[Kabuliwala]

Words to know: [40]

Chattering: _____

Coax: _____

Solemnly: _____

Kabuliwala: _____

Tempted: _____

Quarrel: _____

Vigour: _____

Hesitated: _____

Festivities: _____

Comprehension:

[A]

Answer the following questions:

[40]

1. Why does the narrator say that his daughter cannot live without talking?

Ans.

2. What kind of relationship did Mini share with the Kabuliwala?

Ans.

3. Why do you think Mini's mother was not particularly fond of the Kabuliwala?

Ans.

4. Why was the Kabuliwala arrested?

Ans.

5. What happened when the Kabuliwala was freed from jail?

Ans.

6. Why do you think Mini failed to recognize the Kabuliwala?

Ans.

7. The narrator gave the Kabuliwala money to return home. What does that say about the narrator?

Ans. _____

[B] Answer the following questions with reference to context: [40]

1. *I was sitting in my study, looking through the accounts, when someone entered.*

(a) Who is the narrator referring to in this line?

Ans. _____

(b) How did the narrator recognize him?

Ans. _____

(c) Why did the person return?

Ans. _____

2. *His face fell. He looked at me for a moment and went out. However, he soon returned with almonds and raisins in his bands.*

(a) Why did the Kabuliwala's face fall?

Ans. _____

(b) Why do you think the Kabuliwala returned with almonds and raisins?

Ans. _____

[illegible]

[illegible]

[illegible]

Words to know: [50]

Sacrifice: _____

Nagging: _____

Fret: _____

Shabby: _____

Bickering: _____

Blaze: _____

Utmost: _____

Cologne: _____

Gestures: _____

Comprehension:

[A] Answer the following questions: [50]

1. In scene I, why do the four girls look mournful?

Ans. _____

2. What argument does Jo put forth, when Meg suggests they sacrifice their Christmas allowance for the soldiers at war?

Ans. _____

3. Why work did Jo, Beth and Meg do?

Ans. _____

4. What do the girls do to prepare for their mother's return?

Ans. _____

5. What did the March family do on Christmas morning?

Ans.

[B] Answer the following questions with reference to context: [51]

1. *I think I am going to get a bottle of cologne for her. That won't cost me a lot. I will even be able to save some money to buy pencils for myself.*

(a) Who are referred to as *I* and *her* in the first line?

Ans.

(b) What is being planned?

Ans.

(c) What do they want to give her?

Ans.

2. *A long letter from Father, saying he is doing well and will get through this dreadful winter better than we feared. He has sent special message for all of you for Christmas*

(a) Why is a letter from their father so special to the girls?

Ans.

(b) What is the special message Mr March gives his daughters?

Ans.

[illegible]

Ans. _____

Ans. _____

[illegible][illegible]

2. Did the girls do the right thing by deciding to buy their mother gifts? Give reasons for your answer.

Ans. _____

[Poem]
[Razia, the Tigress]

Words to know: **[57]**

Traversed: _____

Dale: _____

Put up: _____

Stirred: _____

Still: _____

Crouch: _____

Shrub: _____

Sniffed: _____

musty: _____

Dubbed: _____

Antler: _____

Crushed: _____

Dreaded: _____

Spoor: _____

Hound: _____

Poachers: _____

Comprehension:

[A] Answer the following questions: **[57]**

1. How old are Razia's cubs? Give evidence to support your answer.

Ans. _____

2. What made Sheru a good hunter?

Ans. _____

3. What is tiger scent? Why could the deer not smell it?

Ans. _____

4. Why does Razia live in fear?

Ans. _____

[B] Answer the following questions with reference to context: [57]

1. *He knew his winds, their traffic lanes!*
He knew the deer would smell him out,
If they were down-wind.
So he would belly-crawl and crouch

(a) Who is 'he'? Who is talking about him?

Ans. _____

(b) What has happened to him?

Ans. _____

(c) What was his expertise?

Ans. _____

2. *Grief and fear start competing*
In Razia's heart. With Sheru gone,
Will the hyenas hound her cubs?
Can she leave the little ones alone,

(a) Who is ***Razia?***

Ans. _____

(b) Why is she grieving?

Ans. _____

(c) What is the cause of her fear?

Ans. _____

[C] Think, discuss and then answer the following questions: [57]

1. Animals care for their young ones in the same way that we do.

Ans. _____

2. How can tigers be saved from poachers?

Ans. _____

