1st Term Worksheet Subject - English Literature

Class - IV

Name	:	Se	ec. :
		[Poem]	
Mords	to kno	[My Shadow]	[10]
			[10]
shoots			
	- rubbe		
cowar			
	:		
butter	cup:		
arrant	::		
Comp	rehensi	ion:	
[A]	Answe	er the following questions:	[10]
	1.	Whom is the poet talking about in the poem?	
	Ans.		
	2.	Where does the shadow go with the poet?	
		where does the shadow go with the poet:	
	Ans.		
	3.	What does the shadow do when the poet goes to play?	
	Ans.		
	4.	Why does the shadow stay so close to the poet?	
		Why does the shadow stay so close to the poet?	
	Ans.		

5. Ans.	what does the poet find one morning?	
Answe	er the following questions with reference to context:	[10-11
1.	He is very, very like me from the heels up to the head;	-
(a)	Who is the poet talking about?	
Ans.		
(b)	Why is he like the poet?	
Ans.		
(c) Ans.	Does he always look very much like the poet?	
, u 13.		
2.	The funniest thing about him is the way he likes to grow –	
(a)	Who is him in the line given above?	
Ans.		
(b)	What is funny about the way he likes to grow?	
Ans.		
(c)	Does he actually grow in a funny way?	
Ans.		

a) (a) Ans.	Who said these words, and about whom?
(b) Ans.	When did he stay behind?
(c) Ans.	Why did he stay behind?
Think, 1. Ans.	discuss and then answer the following questions: [11] Have you ever seen your own shadow? Do you think it acts like the poet's shadow?
2. Ans.	If you were to think of your shadow as a different person, what would it be like?

4 (iv) eng.lit. [Chapter – 2] [A Time to Celebrate]

celebrated: religious: aggriultural: gagriultural: folklore: face the music: accustomed: evacuated: divine: Comprehension: [A] Answer the following questions: [22] 1. Why was Chitra excited? Ans. 2. What are the different kinds of harvest festival? Ans. 3. What did Chitra's mother say about the Yam Festical? Ans. 4. What are the two festivals of lights talked about? Ans.	Word	ls to kno	ow:	21]	
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		Ans.			
Ans.		4.	What are the two festivals of lights talked about?		
		Ans.			

5. Ans.	5 (iv) eng.lit. During which festival do people fast for a whole month?
Answ	er the following questions with reference to context: [22
1.	"There are music and dancing, when the time is just right to light the sky highest hopes,
	deepest regrets, and fondest dreams," mother continued.
(a)	Which festival is mother talking about?
Ans.	
(b)	Where is it held?
Ans.	Where is it field;
(c)	Which festival in India can it be compared with?
Ans.	
2.	It colobrates the and of the rainy coses and suggestful baryest of yours
2. (a)	It celebrates the end of the rainy season and successful harvest of yams. Which festival is being referred to in the above statement? In which country is it
(a)	celebrated?
Ans.	Colon atou:
(b)	When is this festival celebrated?
Ans.	
(c)	What is done with the yams that are harvested?
Ans.	

[C]	Think,	discuss, and then answer the following questions: [22]
	1.	Why do we have festivals?
	Ans.	
	2	Do you think feetivals that are calchested in the streets are more of fun or a puisance?
	2. Ans.	Do you think festivals that are celebrated in the streets are more of fun or a nuisance?
	AHS.	
		[Poem]
		[The Sparrow]
	to know	
pluma flutter		
chirp:	•	
strain		
hop:		
heed:		
lay:		
windo	w sill:	
din:		
deade	ned:	
plod:		

Comprehension:

1.	Where is the poem set?
Ans.	
AHS.	
2.	What did the sparrow do to attract the poet's attention? Why did the poet not notice the sparrow?
Ans.	
/ \land	
3.	What does the sparrow symbolize?
Ans.	
4	Why do we neglect the presence of the energy?
4.	Why do we neglect the presence of the sparrow?
Ans.	
_	
5.	Explain 'deadened heart and sense'.
Ans.	

Answe	r the following questions with reference to context:	[29-30]
1.	So birds of peace and hope and love	
	Come fluttering earthward from above,	
	To settle on life's window sills	
	And ease our load of earthly ills;"	
(a) Ans.	What is meant by 'life's window sills?	
(b) Ans.	Who settle on life's window sills?	
(c) Ans.	How is our load of 'earthly ills' eased?	
(d) Ans.	Explain 'earthly ills'	
Think,	discuss and then answer the following questions:	
1. Ans.	What is the lesson that you have learnt from the poem?	
2. Ans.	In the rat race of life, people have forgotten how to enjoy the beauty of	nature. Discus

		7 (IV) Englitt.	
		[Chapter - 3]	
Word	s to kno	[What Lucy Find in the Wardrobe]	[24]
air R			[]
ramb			
unke			
cauti	ous:		
petrif	ied:		
troop	ed out:		
crund	:hing:		
	uring:		
faun:			
	rehens		
[A]	Answ	ver the following questions:	[35]
	1.	What were the names of the four children in the story?	
	Ans.		
	2.	Why were they sent to the professor's house?	
	Ans.		
	3.	Why did Lucy stay back in the room after everyone left?	
	Ans.		
		-	

	4.	Describe the Faun's appearance.
	Ans.	
[B]	Answe	er the following questions with reference to context: [35]
	1.	It was the kind of house that seemed to never end. There were doors everywhere leading to empty bedrooms or hallways.
	(a)	Describe the house.
	Ans.	
	(b)	Why did the children find the house fascinating?
	Ans.	
	(c)	What did they find in one of the rooms?
	Ans.	
	2.	'Lucy shut her eyes tight, wondering if she was in a dream. When she opened her eyes
		she saw a strange light a few metres away from where she stood.
	(a)	What made Lucy think she was in a dream?
	Ans.	

What did Lucy feel while she was in the wardrobe? As she stood there wondering what to do next, she heard the sound of footsteps advancing towards her. Who is she and where was she? Describe her surroundings. What happened next? discuss and then answer the following questions: What do Lucy's actions in the story tell you about her?	VV	nere did the strange light come from?
As she stood there wondering what to do next, she heard the sound of footsteps advancing towards her. Who is she and where was she? Describe her surroundings. What happened next? discuss and then answer the following questions:		
'As she stood there wondering what to do next, she heard the sound of footsteps advancing towards her. Who is she and where was she? Describe her surroundings. What happened next? discuss and then answer the following questions:		
advancing towards her. Who is she and where was she? Describe her surroundings. What happened next? discuss and then answer the following questions:	W	hat did Lucy feel while she was in the wardrobe?
advancing towards her. Who is she and where was she? Describe her surroundings. What happened next? discuss and then answer the following questions:		
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advancing towards her. Who is she and where was she? Describe her surroundings. What happened next? discuss and then answer the following questions:		
Who is <i>she</i> and where was she? Describe her surroundings. What happened next? discuss and then answer the following questions:	<u>'</u> A	s she stood there wondering what to do next, she heard the sound of footsteps
Describe her surroundings. What happened next? discuss and then answer the following questions:	ac	dvancing towards her.
What happened next? discuss and then answer the following questions:	W 	ho is <i>she</i> and where was she?
What happened next? discuss and then answer the following questions:	— D(escribe her surroundings
discuss and then answer the following questions:	_	
discuss and then answer the following questions:		
discuss and then answer the following questions:		
discuss and then answer the following questions:		
discuss and then answer the following questions:		
discuss and then answer the following questions:		
	W	hat happened next?
	— Ні	scuss and then answer the following questions:

[C]

	2.	If this were to happen to you, would you go on and explore, or would you rather go and
	•	tell your elders to check the wardrobe?
	Ans.	
		TOh antag 41
		[Chapter – 4] [David Copperfield : My Earliest Memories]
Words	s to kno	
vexed		
huff:		
man.		
unacc	ompani	ied:
remar		
		·
_	rehensi	
[A]		er the following questions: [43]
	1.	Who is the narrator of the story?
	Ans.	
	2.	Who came to visit Mother on the day David was born?
	Ans.	
	2	What did Mrs Datou think the shild would be? What did she want to none the shild?
	3.	What did Mrs Betsy think the child would be? What did she want to name the child?
	Ans.	

4. Ans.	What did she do when she heard that the child was a boy?	
5. Ans.	What news did David get when he went to Peggotty's brother's house?	
	er the following questions with reference to context:	[44
1. (a) Ans.	What will I do alone? How will I take care of this child? Who said these words?	
(b) Ans.	Who was the child?	
(c) Ans.	Why was she worried about the child?	
2. (a)	It can't be! I shall leave this place immediately. Who said these words, and to whom?	
Ans.		
(b) Ans.	What was the event which had taken place?	

,	Why did the person wish to leave?	
	A few days passed happily and then I got such shocking news that changed my life forever.	
	Who said these words?	
	Where was he when he said these words?	
	What was the shocking news that he received?	
	discuss and then answer the following questions: Why do you think Aunt Betsey wanted a baby girl?	[44]
-		

[C]

	2. Ans.	How do you think David felt after he heard the news?	
Mond	ls to kno	[Poem] [The Snare]	[50]
snare			[50]
aid:			
afrai	d:		
wrinl paw:	kling:		
	prehens		
[A]	Answ	er the following questions: What does the poet hear?	[50]
	Ans.		
	2. Ans.	What makes the speaker think that a rabbit has been caught up in a snare?	

_		
_		
_		
C	oes the poet's search end? Pick the line that supports your answer.	
_		
L	oes the poet finally find the snare?	
_		
_	the following guestions with reference to context:	
	the following questions with reference to context: low I hear the cry again, but I cannot tell from where.	
Λ		
Λ	low I hear the cry again, but I cannot tell from where.	
Λ	low I hear the cry again, but I cannot tell from where.	
Λ	low I hear the cry again, but I cannot tell from where.	
Λ	low I hear the cry again, but I cannot tell from where.	
^ \	low I hear the cry again, but I cannot tell from where.	
^ \	low I hear the cry again, but I cannot tell from where. I hat cry does the poet hear?	
^ \	low I hear the cry again, but I cannot tell from where. I hat cry does the poet hear?	
^ \	low I hear the cry again, but I cannot tell from where. I hat cry does the poet hear?	
^ \	low I hear the cry again, but I cannot tell from where. I hat cry does the poet hear?	

[B]

Making everything afraid! Wrinkling up his little face! Who is 'his' in the above lines? What makes everything afraid? How is he feeling? Little One! Oh, Little One! I am searching everywhere! Who is 'l'? What is he searching for? Who is the Little One? discuss and then answer the following questions: Describe the feelings of the speaker towards the rabbit.	oove lines?
What makes everything afraid? How is he feeling? Little One! Oh, Little One! I am searching everywhere! Who is '1'? What is he searching for? Who is the Little One? discuss and then answer the following questions:	
How is he feeling? Little One! Oh, Little One! I am searching everywhere! Who is '1'? What is he searching for? Who is the Little One? discuss and then answer the following questions:	ling afraid?
How is he feeling? Little One! Oh, Little One! I am searching everywhere! Who is 'I'? What is he searching for? Who is the Little One? discuss and then answer the following questions:	ning afraid?
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Who is 'I'? What is he searching for? Who is the Little One? discuss and then answer the following questions:	
Who is 'I'? What is he searching for? Who is the Little One? discuss and then answer the following questions:	
Who is the Little One? discuss and then answer the following questions:	e One! I am searching everywhere!
discuss and then answer the following questions:	g for?
discuss and then answer the following questions:	
Describe the feelings of the speaker towards the rabbit.	swer the following questions:
	of the speaker towards the rabbit.

[C]

2.	Trapping and poaching animals is causing many species to disappear. But many people
	are trying their best to save these animals. Discuss some of the ways in which these
	animals can be saved.
Ans.	
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