3rd Term Worksheet [2018 – 19]

Subject - English Literature Class - VIII

Name	:		Sec.:
		[Poem]	
		[The Tyger]	[440]
	s to kno	W:	[118]
immo			
fearfu	ıl:		
symn	netry:		
thine	:		
aspir	e:		
seize			
sinev	/S:		
dread	d :		
Comp	orehensi	ion:	
[A]		er the following questions:	[118]
	1.	Who is the poem addressing?	
	Ans.		
	2.	Where, according to the poem, does the creature dwell?	
		where, according to the poem, does the creature dwell:	
	Ans.		
	_		
	3.	According to the poem, where has the creature come from?	
	Ans.		
	4.	What words are used to describe the animal in the poem?	
	Ans.		

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	hat type of sentences is used most in William Blake's 'The Tyger' – stateme uestion, or exclamation?	nt,
	ne first and last stanzas of the poem are almost identical. Find the difference em down.	
t	he following questions with reference to context:	[11
И	hat immortal hand or eye,	
C	ould frame thy fearful symmetry?	
Ir	the lines above, whose hand or eye is the poet talking about?	
— W	hy do you think the hand or eye is referred to as immortal?	
 W	hy do you think the hand or eye is referred to as immortal?	
 W	hy do you think the hand or eye is referred to as immortal?	

[B]

What the hammer? What the chain, In what furnace was thy brain? What the anvil? What dread grasp. Dare its deadly terrors clasp! What profession comes to your mind on reading the lines given above? What does the profession have to do with the topic of the poem? Use the word anvil in a sentence of your own. Tyger Tyger burning bright, In the forests of the night: What immortal hand or eye, Dare frame thy fearful symmetry? Explain the difference in the meaning of the last two lines when compared with and fourth lines of the poem.	
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and fourth lines of the poem.	th the
Why do you think the poet has used the words burning bright for the tiger?	

(c) Ans.	After the creator had finished his creation, how do you think he reacted?
Think	discuss and then answer the following questions: [119]
1.	In your opinion, does the titular tiger merely represent a tiger, or is it symbolic of something else? If so. what?
Ans.	
2. Ans.	Who do you think is the creator of the tiger in the poem?
Alis.	
3. Ans.	Why does the poet consider it <i>daring</i> to have created the tiger?

5 eng lit (viii) [Chapter – 9] [The Speckled Band]

Word	s to kno	W:	[128-129]
resen	tfully:		
agita	ted:		
dedu	ction:		
vagal	oonds:		
impro bell-r	obable: ope:		
dark-	lantern:		
Comp	orehensi Answe	on: er the following questions:	[129]
[/ 1]	1. Ans.	Who woke up Dr Watson? Why?	
	2. Ans.	Describe the physical appearance and emotional state of Miss Helen Stoner.	
	3. Ans.	Why did Dr Roylott become a doctor?	

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٧	What were the conditions of the will made by Helen Stoner's mother?	
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٧	What all did Sherlock Holmes inspect in Stoke Moran?	
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r	the following guestions with reference to context:	[12
	the following questions with reference to context: After Landon, we all moved to Dr Roylott's ancestral house at Stoke Moran.	[12
F	After London, we all moved to Dr Roylott's ancestral house at Stoke Moran.	[12
/		[12
/	After London, we all moved to Dr Roylott's ancestral house at Stoke Moran.	[12
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Þ	After London, we all moved to Dr Roylott's ancestral house at Stoke Moran.	[12
/	After London, we all moved to Dr Roylott's ancestral house at Stoke Moran.	[12
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V	After London, we all moved to Dr Roylott's ancestral house at Stoke Moran. Who moved from London with the doctor? After what event?	[12
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[B]

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	Sherlock encouraged her to be precise with details.
	'That isn't difficult,' replied Miss Stoner, 'That terrible night has been burned into memory.'
	What night is Miss Stoner referring to? How long ago did it happen?
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-	
١	What details did she give about the bedrooms?
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-	
-	
-	
-	Describe the events after Julia left Miss Stoner's room.
-	
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-	
	Violence truly has a way of lashing back at the violent. The schemer falls into the
	he set for another! What do you understand form the lines given above?
_	
-	
-	
-	
١	Who is the violent schemer? How did his plans lash back at him?

	(c) Ans.	What was he scheming all the time? Why?
[C]	Think, 1.	discuss and then answer the following questions: [129] Judging by the story, why do you think Sherlock Holmes has become a detective? What
	1.	are his views on logic? Support your answer with examples from the text.
	Ans.	
	2.	What details do you think helped Sherlock Holmes come to his conclusion about <i>speckled band</i> ?
	Ans.	Danu:
	2	
=	3.	'I cannot say that his death will weigh very heavily upon my conscience.' Who does Sherlock Holmes say this about? Why does he feel this way?
	Ans.	

		7 Gily III (VIII)	
		[Chapter - 10]	
		[Louis Pasteur]	
Word	s to knov	w: [1:	38]
vaccir	nes:		
		·	
micro	biology:		
tanne	er:		
credei	ntials:		
		- 	
conta	minatior	n:	
contro	oversial:	:	
alarm	ning:		
morta	ality:		
succu			
surmi	ised:		
		-	
immu	ine:		
		:	
inocu	lated:		
امر ماد ماد	la mada al.		
	rehensio		201
[A]			38]
		What was Louis Pasteur passionate about during his childhood? Explain with ex-	(arriples
	Ans.	from the passage.	
	AHS.		

W	hat was Louis Pasteur's theory about food being spoilt?
H 	ow did Louis Pasteur help save the French wine industry?
W	hat is Louis Pasteur's contribution to the development of vaccine?
Li	ist Louis Pasteur's accomplishments that have been mentioned in the passage.
W	hat advice did Louis Pasteur give to the military medical corps? How did it help them?

Answ	ver the following questions with reference to context:	85]
1.	After the success met with germ theory, Pasteur was approached by Napoleon III for a	а
	solution to the problem faced by the wine industry of France.	
(a) Ans.	What was the problem faced by the wine industry?	
(b)	Why was Pasteur alarmed at the problem?	
Ans.		
(c)	How did Pasteur deal with it?	
Ans.		
2. (a) Ans.	The moment came when a young boy, Joseph Meister, was bitten by a rabid animal. What moment is referred to here?	
AIIS.		
(b)	Explain the meaning of the word rabid and use it in a sentence of your own.	
Ans.		
(c)	Describe the incident that led to the invention of rabies vaccine.	
Ans.		

	3.	The first success story of the newly established Pasteur Institute was a breakthrough in the fight against diphtheria.
	(a) Ans.	What is diphtheria?
	(b)	What is the breakthrough mentioned here?
	Ans.	
	(c) Ans.	Who was responsible for the breakthrough?
[C]	Think,	discuss and then answer the following questions: [139] Pasteur was not one to be bogged down by personal losses. What are the personal losses Pasteur faced in life and how did he overcome them?
	Ans.	
	(b)	Louis Pasteur's last words were: 'One must work; one must work. I have done what I could.' What does this show of Louis Pasteur's spirit and attitude to life?
	Ans.	

13 eng lit (viii) **[Poem]** [The Inchcape Rock]

	is to kno	DW:	[148]
keel:			
mari	ners:		
mirth	nful:		
quotl	ղ։		
	prehensi	ion:	
[A]		er the following questions:	[149]
	1. Ans.	How does the poet describe the sea at the start of the poem?	
	2.	Who had placed the Inchcape Bell and why?	
	Ans.		
	3.	Why is the rock called perilous?	
	Ans.		
	4.	Who was Ralph the Rover?	
	Ans.		
	5.	What did he do to the Inchcape Bell?	
	Ans.		
	2-		

6. Ans.	How did the other members of the crew react to the bad weather?	
		······································
Answe	er the following questions with reference to context:	[149]
1.	No stir in the air, no stir in the sea,	
	The ship was still as she could be,	
	Her sails from heaven received no motion,	
	Her keel was steady in the ocean.	
(a)	Identify the literary device used in the first line.	
Ans.		
(b)	Explain the line, Her sails form heaven received no motion.	
Ans.		
(c)	Whose keel was steady and why?	
Ans.		
2.	When the Rock was his by the surge's well,	
	The mariners heard the warning bell;	
	And then they knew the perilous Rock,	
	And blest the Abbot of Aberbrothok.	
(a)	When was the rock hid by the surge's swell?	
Ans.		
(b)	What did the mariners do when they heard the warning bell?	
Ans.		

Whom did they bless and why? Sir Ralph the Rover sail'd away, He scour'd seas for many a day: And now grown rich with plunder'd store, He steers his course for Scotland's shore. Where did Ralph the Rover sail away? How did he grow rich? Why did he return to Scotland's shore? discuss and then answer the following questions: [144] What kind of man is Ralph the Rover? Support your answer with examples from the poem.		
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[C]

	2. Ans.	The Inchcape Rock is based on a legend. Identify the legend.	
		[Chapter - 11] [Nyaminyami the Zambezi River God]	
Words	s to kno		[153]
pledge	ed:		
cerem	onial:		
downs	stream:		
legeno			
tremo 	r:		
arid:	omitu.		
prospe	_		
symbo metap			
тетар	JI 101 .		
avoida	ance:		
	rehensi		
[A]	Answ	er the following questions:	[153]
	1.	Who is Nyaminyami?	
	Ans.		
	_		
	2.	What happens when he tries to meet his estranged wife?	
	Ans.		
	3. Ans.	How did the Tonga people pledge their allgiance to Nyaminyami?	
	,		

4. Ans.	Why had Nyaminyami's wife gone down the Kariba Gorge?
5. Ans.	Why are great bodies of water considered scared?
Δηςινι	er the following questions with reference to context: [153]
1.	When the wall was completed he was downstream, and now could not get back
	upstream.
(a)	Who was downstream?
Ans.	
(b)	What is the wall that is being referred to in the extract?
Ans.	
(2)	
(c) Ans.	How did 'he' react when the wall was being built?
7 (113)	
2.	Whenever these is water, the Africans find prosperity.
(a)	Which river is the source of water in Zimbabwe?
Ans.	
(b)	Why the great water bodies are considered sacred?
Ans.	

(c)	What is the 'metaphor' that is referred to in the lesson? How does it affect the life of certain people?
Ans.	
] Think,	discuss and then answer the following questions: [153]
(a)	Do you think that the African people are superstitions or are there some reasons behin their beliefs?
Ans.	
(b)	What do you think caused tremors?
Ans.	
	[Chapter – 12] [The Bishop's Candlesticks]
ords to know	
shop:	
nvict:	
ndarmas	

reluc	tant:	17 Eng III (VIII)	
anew	' :		
pread	ching:		
-	tation:		
	orehens		
[A]		er the following questions:	[166]
	1.	Where did the Bishop live and with whom?	
	Ans.		
	2.	Why was Persome summoned downstairs? What was her reply?	
	Ans.	with was refronte summerica downstairs: what was not repry:	
	7 (113)		
	3.	Why was the Bishop fond of his candlesticks?	
	Ans.		
			
	4.	Who caught the Convict when he first left the Bishop's house? How?	
	Ans.		
	5.	Where did the Convict finally go? Why?	
	Ans.		

6. Ans.	20 eng lit (viii) What did the Bishop do for the Convict and why?
Δηςινι	er the following questions with reference to context: [167]
1.	That was in the beginning, when I was still human! I have been living in Hell for to
(a) Ans.	years now! Who is the speaker? What Hell is he referring to?
(b) Ans.	Why was he in this Hell?
(c) Ans.	How did he describe his time in Hell?
2. (a)	The fault is mine, sister. I led him into temptation. Who said the above lines? Who is he/she talking about?
Ans.	
(b) Ans.	What was the temptation?
(c)	Why did the speaker feel he/she deserved grief?

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1	had forgotten what it was to be treated like a man!
	Who is the speaker? Who treats him like a man?
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	Why did the speaker forget what it was to be treated like a man? What, according nim, does it mean to be treated like one?
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	Do you think the Convict leaves a changed man? Give reasons for your answer.
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	discuss and then answer the following questions: [167
C	Why do you think the Convict laughed when he found out he was in a Bishop's hon
	in y do you think the control laughed when he loand out he was in a Dishop's her

[C]

	think the Bishop r	neant when he	Sala IIIIS Doay	
God?	пшк ше ызпорт	meant when he		
	пшк ше ызпорт	meant when he	sala ims body	
	ппк те ызпорт	The art when the	sala ims body	
	иник те ызпорт	The art when the	sala ims body	
	think the bishop i	meant when he	sala ims body	
	иник те ызпорт	meant when he	sala ims body	
	иник ине візпорт		Sulu IIIIS Body	
	think the bishop i	meant when he		
	think the bishop i	meant when he		
	think the bishop i			