

3<sup>rd</sup> Term Worksheet [2018 – 19]

Subject – English Literature

Class – IV

Name :	Sec. :
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[Poem]

[Lines written in Early Spring]

Words to know: [94]

blended:	
sate:	
reclined:	
grieved:	
tufts:	
bower:	
periwinkle:	
wreaths:	
thrill:	
twigs:	
lament:	

Comprehension:

[A] Answer the following questions: [95]

1. What kind of mood do you think the poet is in?

Ans.


2. What all does he notice around him?

Ans.


3. To whom is man compared to in the poem?

Ans.


4. What does the poet observe about the birds?

Ans. \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

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\_\_\_\_\_

5. In what things around him does the poet find pleasure?

Ans. \_\_\_\_\_

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[B] Answer the following questions with reference to context:

[95]

1. *I heard a thousand blended notes,  
While in a grove I sate reclined,  
In that sweet mood when pleasant thoughts,  
Bring sad thoughts to the mind.*

(a) What is the poet doing?

Ans. \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

(b) What does he mean by the phrase thousand blended notes?

Ans. \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

(c) What is the poet feeling?

Ans. \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

2. *And 'its my faith that every flower  
Enjoys the air it breathes.*

(a) Which flowers have been mentioned in the poem?

Ans. \_\_\_\_\_

\_\_\_\_\_

(b) What does the poet notice about the flowers?

Ans. \_\_\_\_\_

\_\_\_\_\_

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(c) What does the poet wish to convey through these lines?

Ans. \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

3. *If this belief heaven be sent,  
If such be Nature's holy plan,  
Have I not reason to lament  
What man has made of man?*

(a) What is the belief that has been sent from heaven?

Ans. \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

(b) What is Nature's holy plan according to the poet?

Ans. \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

(c) What is the thought behind the last line of the poem?

Ans. \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

[C] Think, discuss and then answer the following questions: [95]

1. The poet felt that all things around him are enjoying what they do. Observe the environment around you. Can you find any other examples from nature to support the poet's thoughts?

Ans. \_\_\_\_\_  
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2. What do you think are the most important things in our life and why? Make a list of these things according to their importance.

Ans.

**[Chapter – 9]**  
**[The Boy Who Saved His Village]**

**Words to know:**

**[100]**

sea level:

leak:

panic:

unconscious:

stiff:

### Comprehension:

[A] Answer the following questions:

[101]

1. What problem does Holland face?

Ans.

2. What are dykes? What do they do?

Ans. \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

3. What did Peter see while walking along the dyke?

Ans. \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

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\_\_\_\_\_

4. What did Peter do to solve the problem?

Ans. \_\_\_\_\_

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\_\_\_\_\_

\_\_\_\_\_

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\_\_\_\_\_

5. What happened when dawn arrived?

Ans. \_\_\_\_\_

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\_\_\_\_\_

\_\_\_\_\_

[B] Answer the following questions with reference to context: [101]

1. *If I put my finger in the hole, the water might stop flowing.*

(a) Who said these words?

Ans. \_\_\_\_\_

\_\_\_\_\_

(b) Where was the water flowing from?

Ans. \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

(c) What would happen if the water was not stopped?

Ans. \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Ans. \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Ans. \_\_\_\_\_

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Ans. \_\_\_\_\_

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Ans. \_\_\_\_\_  
 \_\_\_\_\_  
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Ans. \_\_\_\_\_

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Ans. \_\_\_\_\_

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[101]

[illegible]

2. Do you think everyone would have acted the way Peter did if they were in the same situations? Give reasons for your answer.

Ans. \_\_\_\_\_

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**[Chapter – 10]**  
**[Charlie and the Chocolate Factory]**

**Words to know:** [69]

a stone’s throw: \_\_\_\_\_

obese: \_\_\_\_\_

chronic: \_\_\_\_\_

spoiled: \_\_\_\_\_

obsessed: \_\_\_\_\_

torpedo: \_\_\_\_\_

chute: \_\_\_\_\_

**Comprehension:**

[A] Answer the following questions: [110]

1. What does Charlie get every year on his birthday?

Ans. \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

2. How many children were allowed to enter the factory?

Ans. \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

3. Who accompanied Charlie to the factory?

Ans. \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

4. What happened to Augustus on the Chocolate Room?

Ans. \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

5. Who are the Oompa-Loompas?

Ans. \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

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6. What does Charlie win by being the only child to complete Mr Wonka's tour?

Ans. \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

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\_\_\_\_\_

\_\_\_\_\_

[B] Answer the following questions with reference to context:

[110]

1. *'One day while returning from school, Charlie found a fifty penny bill on the sidewalk and used it to purchase two chocolates bars.*

(a) Why did Charlie purchase chocolate bars?

Ans. \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

(b) Did he get what he wanted?

Ans. \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

(c) How many family members could accompany the Golden Ticket winner?

Ans. \_\_\_\_\_

\_\_\_\_\_



2. *He said he wanted to give the factory to Charlie, who will be expected to run the business when he would reach adulthood.*

(a) Whom does 'he' refer to?

Ans. \_\_\_\_\_  
\_\_\_\_\_

(b) Why was Charlie chosen for the job?

Ans. \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

(c) Would he also teach Charlie the secrets of the business?

Ans. \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

[C] Think, discuss, and then answer the following questions: [110]

1. Is Mr Wonka a good and caring person, or a selfish and aloof one? Discuss.

Ans. \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
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\_\_\_\_\_  
\_\_\_\_\_  
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2. Out of five children only Charlie succeeds to complete Mr. Wonka's tour, while others fail. What do you think is the reason behind it?

Ans. \_\_\_\_\_  
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\_\_\_\_\_  
\_\_\_\_\_  
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\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Words to know:** [116]

nanny: \_\_\_\_\_

squeak: \_\_\_\_\_

hoodling: \_\_\_\_\_

\_\_\_\_\_

sore: \_\_\_\_\_

cross: \_\_\_\_\_

**Comprehension:**

[A] Answer the following questions: [116]

1. What does the poet teach binker?

Ans. \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

2. How do we come to know that Binker is brave?

Ans. \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

3. Why does the poet ask for two chocolates?

Ans. \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

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\_\_\_\_\_

4. What are the qualities that you would look for in a friend?

Ans. \_\_\_\_\_

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\_\_\_\_\_

[B] Answer the following questions with reference to context: [117]

1. *'And Mummy is the best since the world began*  
*And Nanny is Nanny, and I call her Nan*  
*But they can't*  
*See*  
*Binker*

(a) Who is 'I' here?

Ans. \_\_\_\_\_  
\_\_\_\_\_

(b) Who are 'they'?

Ans. \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

(c) Why can't they see Binker?

Ans. \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

2. *And then I eat for him, 'cos his teeth are rather new.  
Well, I'm very fond of Daddy, but he hasn't time to play,  
And I'm very fond of Mummy, but she sometimes goes away  
And I'm often cross with Nanny when she wants to brush my hair...  
Binker's always Binker; and is certain to be there.*

(a) Whose teeth are new?

Ans. \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

(b) Why can't the poet play with mummy, daddy and nanny?

Ans. \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

(c) Why does the poet say, 'But Binker's always Binker'?

Ans. \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

[C] Think, discuss and then answer the following questions: [117]

1. Do you feel that the poet himself is Binker? Explain why or why not?

Ans. \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

[illegible]

**Words to know:** [125]

### Comprehension:

1. Who were Alice's tea – party companions?

Ans. \_\_\_\_\_

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\_\_\_\_\_

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\_\_\_\_\_

Ans. \_\_\_\_\_

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Ans. \_\_\_\_\_

\_\_\_\_\_

4. Narrate the story told by the Dromouse.

Ans.

5. List the objects that begin with M according to the Dormouse.

Ans.

6. Why did Alice get up and leave the table?

Ans.

[B] Answer the following questions with reference to context:

[126]

1. *Have you guessed the riddle yet?*

(a) Who is the speaker of this line?

Ans.

(b) What riddle is being referred to?

Ans.

(c) Who had the answer to the riddle?

Ans. \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

2. *Well, I'd hardly finished the first verse when the Queen jumped up and declared, 'He is murdering the time! Off with his head!'*

(a) Who is the speaker?

Ans. \_\_\_\_\_  
\_\_\_\_\_

(b) What verse is he referring to?

Ans. \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

(c) How was the speaker punished?

Ans. \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

3. *Once upon a time there were three little sisters...*

(a) Who is the speaker, and whom is he speaking to?

Ans. \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

(b) What were the names of the sisters?

Ans. \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

(c) Where did they live?

Ans. \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

[C] Think, discuss and then answer the following questions: [126]

1. Language games are the charms of this extract from Lewis Carroll's Alice's Adventures in Wonderland. Study how language is used in the story to make it interesting.

Ans. \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

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2. Make a character sketch of the Dormouse.

Ans.

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**[Chapter – 12]**  
**[My Early Home]**

**Words to know:** [133]

meadow: 

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leaned: 

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rushes: 

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hedge: 

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grove: 

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brook: 

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steep: 

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colts: 

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whinnied: 

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temper: 

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gig: 

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**Comprehension:**

[A] Answer the following questions: [133]

1. How many colts were there in all in the meadow?

Ans.

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2. What did the young colts do?

Ans. \_\_\_\_\_

\_\_\_\_\_

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\_\_\_\_\_

3. What did the mother say to her child one day?

Ans. \_\_\_\_\_

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4. By what name did the master call the young colt?

Ans. \_\_\_\_\_

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\_\_\_\_\_

5. Why did the master punish Dick?

Ans. \_\_\_\_\_

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\_\_\_\_\_

[B] Answer the following questions with reference to context: [133]

1. *I hope you will grow up gentle and good, and never bad ways; do your work with a good will, lift your feet up well when you trot, and never bite or kick even in play.*

(a) Who is 'I' in the above sentences?

Ans. \_\_\_\_\_

\_\_\_\_\_

(b) Whom is she giving this advise?

Ans. \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_



(c) Did he forget her advice?

Ans. \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

2. *'Bad boy!' he said, 'bad boy! to chase the colts. This is not the first time, nor the second, but is shall be the last. There – take your money and go home; I shall not want you on my farm again.'*

(a) Who is 'he'?

Ans. \_\_\_\_\_  
\_\_\_\_\_

(b) Who is the bad boy?

Ans. \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

(c) Why does he warn him?

Ans. \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

[C] Think, discuss and then answer the following questions: [134]

1. Do you think the master is a caring person? Give reasons.

Ans. \_\_\_\_\_  
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